

29. The world I dream of

DESCRIPTION -

The school community (students, teachers, parents) will create together a representation of the world as they see and experience it, and the world they dream of. They will reflect on individual and collective ways to create the world they dream of.



OBJECTIVES

The objectives of the activity are for participants to:

- 1. think critically about their community and the world they live in,
- 2. consider the extent of their individual and collective responsibility for the state of the world around them,
- **3.** reflect on ways and practices to improve the reality around them.



EXPECTED OUTCOME (EO)

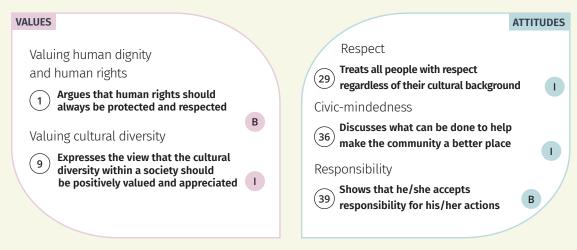
Upon completion of the activity, participants are expected to:

- 1. reflect on what is happening around them,
- 2. consider the extent of their own responsibility for what is happening,
- **3.** find ways to improve everyday life and reality for themselves and others around them.

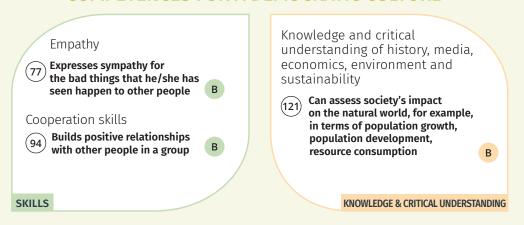




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COMPETENCES FOR A DEMOCRATIC CULTURE



Activity steps

The facilitator creates groups (about 4 persons each) and gives each group flipchart paper, newspapers, magazines, glue, scissors and markers. S/he asks them to discuss and create together a collage (with photos, texts, captions, words, drawings) of their world and society as they experience it.



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Activity steps

02

When they have finished, they post the collages in a prominent place. The facilitator allows for some time for people to look at the collages. Then s/he asks reflective questions such as:

- What is happening in the world?
- What do you see in the collages?
- What feelings are evoked by what you see?
- Are we responsible for what we see? for some of it? to what extent?
- In what ways have we contributed to the reality around us?

03

The facilitator asks the participants to go back to their groups and choose new images, texts, words, captions, drawings to make a collage of the world they dream of.

04

When they have finished, they post the collages in a prominent place and the facilitator allows for some time to look at them. S/he then asks reflective questions such as:

- What is different about this world?
- What feelings does it evoke in you?
- How can you contribute individually to transform from the current world to the world you dream of?
- In what ways and practices can you collectively create the world you dream of in your personal life? in your professional life? in your community/neighborhood?

Evaluation/Assessment

The two reflective discussions in the second and fourth step.

Materials/sources

- 1. Flipchart paper or paper roll cut into large pieces.
- 2. Newspapers, magazines.
- 3. Glue.
- 4. Scissors.
- 5. Markers.

